Margitta Dietrick-Welsh
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EDUCATION

1984 M.F.A. University of California at Berkeley, Ca.
1982 M.A. University of California at Berkeley, Ca.
1973 B.A. Art, Pitzer College, Claremont, Ca.

TEACHING EXPERIENCE

1999-2007 Instructor, Cabrillo College, Aptos, Ca.
1995 SPECTRA artist at New Brighton Middle School
1990 Visiting artist and guest lecturer at Mazzotti Factory, Albissola, Italy

RELATED EXPERIENCE

1991-1992 archived slide transparencies and photographs from the National Gallery of Art, Frick Collection, Mapplethorpe Foundation at AXS (now DCI) Computer Co. Berkeley, Ca.
1992 Executed mural at Cuckoo's Nest Restaurant in Oakland, 14' x 27'
1993 Completed 5'x 10' painting commission for Fourth Street Lofts in Downtown Oakland

SOLO EXHIBITIONS

2007 **Forces of Nature,** Michaelangelo Gallery**,** Santa Cruz**,** Ca

1997 **Drawings on Clay**, A Collaboration, Reed Whipple Center Las Vegas, Nv.

1989 **Drawings**, Walter Gallery, Santa Monica, Calif.

SELECTED GROUP EXHIBITIONS

2008 **Multiple Personalities II**, Cabrillo Art Gallery, Aptos, Ca.
2005 **Plant Works**, Pajaro Valley Art Center, Watsonville, Ca.
2005 **Multiple Personalities**, Cabrillo Art Gallery, Aptos, Ca.
2004 **Couples Making Art**, Heritage Bank, San Jose, Ca.
2004 **Faculty Show,** Cabrillo Gallery, Aptos , Ca.
2004 **Group Show**, Santa Cruz County Bank, Santa Cruz, Ca.
2003 **Botanical Art**, Cabrillo College Horticulture Center, Aptos, Ca.

2002 **Faculty Show**, Cabrillo Gallery, Aptos, Ca.
1998 **Ships**, Sacramento State University, Gallery, Sacramento, Ca.
1995 **Flights of Fancy**, Linda Pope Gallery, Santa Cruz, Ca.
1994 **Three Person Show**, San Francisco Museum Rental Gallery, San Francisco, Ca.
1994 **Les Femmes**, Linda Pope Gallery, Santa Cruz, Ca.
Bay Area Expressionists, White Bird Gallery, Canon Beach, Ca.
1990 **Quarto Concorso Nationale d'Arte**, Fortessa Priamar, Savona, Italy
1989 **The Dome Show**, National Institute of Art and Disabilities, Richmond, Ca.
1988 **Opening**, Walter Gallery, Santa Monica, Ca.
1987 **Painting and Sculpture**, Works Gallery, San Jose, Ca.
1986 **Life Forces**, Pro Arts Gallery, Oakland, Ca.
1984 **California Women Arts 1984**, Matrix Gallery, Sacramento, Ca.
1984 **Fifty-Ninth Annual Crocker Kingsley Exhibition**, Crocker Art Museum, Sacramento, Ca.
1984 MFA Candidates, Berkeley Art Museum, Berkeley, Ca.
1982 **Three Person Show**, Worth Ryder Gallery, University of California at Berkeley

PUBLICATIONS / CATAOGUES

Best Of Potters, Volume 2, selected by Angelina Fina and Chris Guston, Rockport Pusblishers, 1998, reproduction pg. 47

Ceramica del Nuovo Mondo, Fortezza Priamar, Sept/Oct, 1990, Reproduction, p. 52

Development Without Aid, by Leopold Kohr, Merlin Press, Llandybie Wales, 1973, illustration, pg. 124

REVIEWS

"Running Out of Time on Great Exhibits" Maureen Davidson, Santa Cruz Sentinel, May 25, 2007

'Contrasting Art Shows" in Oakland by Charles Shere, The Oakland Tribune, Thursday, Jan. 1990, C-3

"Graduating to the Future", by Charles Linebarger, Berekeley Press, Aug. 31, 1984

"Art Masters Of the Future" by Almorch, San Francisco Examiner, Aug. 6 1984, B-5

GRANTS

Faculty Grant, Cabrillo College, 2002
Faculty Grant, Cabrillo College, 2004

COLLECTIONS

Security Pacific National Bank, Glendale, Ca,
David and Pat Darby Collection, Claremont, Ca.
Santa Cruz County Bank, Santa Cruz, Ca.
Aqui Restaurant, San Jose, Ca.